



M30D Maccaferri style jazz guitar

D-Hole 14 fret Guitar

- Solid spruce top
- Solid Indian rosewood back and sides
- Walnut neck with Ebony inside
- Body bindings in rosewood with white-ovengkol-white ovengkol-white purfling
- Extended 24-fret Ebony fingerboard
- Bone nut zero fret
- Long scale (670 cm) 14 frets D-hole
- Ebony bridge with movable center
- High-gloss finish
- Gold-plated tailpiece with Altamira "buffalo" signed



* Left handed guitar available to order *



ALTAMIRA MUSICAL INSTRUMENT MANUFACTORY



Maccaferri style jazz guitar

M30 Maccaferri style jazz guitar



Oval Hole guitar

- Solid spruce top
- Solid Indian rosewood back and sides
- Mahogany / walnut neck with ebony inside
- Body bindings in rosewood with white-black-white-ovengkol purfling
- Extended 21-fret Ebony fingerboard
- Bone nut zero fret
- Long scale (670 cm) 14 frets oval hole
- Ebony bridge with movable center
- High-gloss finish
- Gold-plated tailpiece with Altamira "buffalo" signed

M10 Maccaferri style jazz guitar



Oval Hole guitar

- Solid spruce top
- Solid mahogany back and sides
- Mahogany / walnut neck with ebony inside
- Body bindings in rosewood with white-black purfling
- Extended 21-fret Rosewood fingerboard
- Bone nut zero fret
- Long scale (670 cm) 14 frets oval hole
- Ebony bridge with movable center
- High-gloss finish
- Gold-plated tailpiece with Altamira "buffalo" signed



M20 Maccaferri style jazz guitar



Oval Hole guitar

- Solid spruce top
- Solid ovengkol back and sides
- Mahogany / walnut neck with ebony inside
- Body bindings in rosewood with white-black purfling
- Extended 21-fret Ebony fingerboard
- Bone nut zero fret
- Long scale (670 cm) 14 frets oval hole
- Ebony bridge with movable center
- High-gloss finish
- Gold-plated tailpiece with Altamira "buffalo" signed

M40 Maccaferri style jazz guitar

Oval Hole guitar

- Solid spruce top
- Solid maple back and sides
- Mahogany / walnut neck with ebony inside
- Body bindings in rosewood with white-black-white-white purfling
- Extended 21-fret Ebony fingerboard
- Bone nut zero fret
- Long scale (670 cm) 14 frets oval hole
- Ebony bridge with movable center
- High-gloss finish
- Gold-plated tailpiece with Altamira "buffalo" signed

