



Tech

POCKET ROCKIT V2

The
ultimate
headphone
amp

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Pocket Rockit V2 for Guitar

Plugs Directly into Guitar or Bass

No interconnect cable required. 90 degree rotating input plug enables V2 and all other Pocket Rockit models to fit into any guitar or bass jack.

Amp Emulation Modeling

Proprietary amp emulation circuitry models vintage and current amplifier classics. Three clean or slightly over-driven tones and three dirty, gnarly, positively nasty high gain selections. Classic Fender, Marshall, Soldano and more, at the tip of your finger.

Reverb, Chorus and More

Two independent DSP effect banks. Effect bank includes doubling, flange and chorus. Reverb bank includes arena reverb, small hall reverb and echo. Choose any effect independently, or combine one from each bank and create a sound with two simultaneous effects.



PR-9017

The V2 and V2b have voice prompting technology to audibly tell you what modes you are in every time you touch a button.

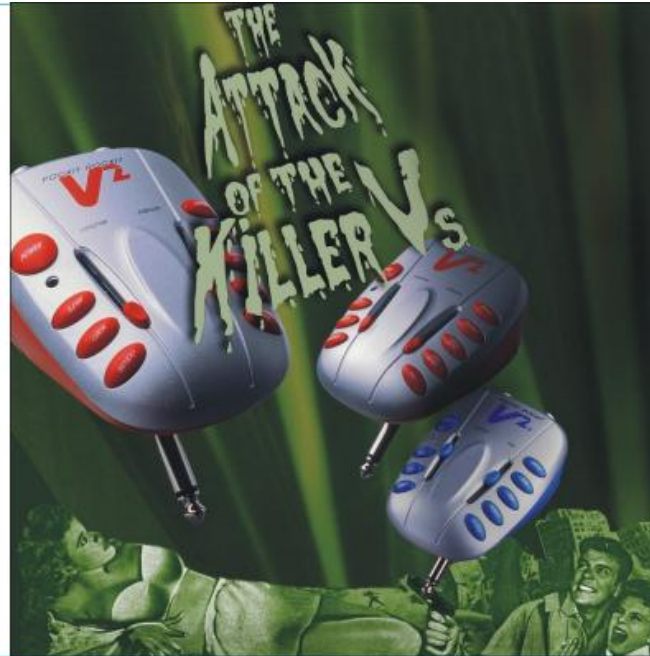
Digital Guitar Tuner

Six string digital tuner with audible low-E, A, D, G, B and high-E notes. Select appropriate string and tune to the tone. Tri-colored LED indicates flat, sharp or in tune. Perfect way to improve your ear. V2b tunes to low-E, A, D, G notes.

Click Track Metronome

Built in click track with natural sampled snare drum hit - no annoying buzz tone. Adjustable tempo between 60 - 180 bpm. Great way to learn to play to a steady beat. Included on both V2 and V2b models.

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55 Fandal Ave., Bridgeport, CT 06606 tel: 303 338-9668



Super Bass Stereo Headphones

Included with all Models

All Pocket Rockit headphone amps complete with an acoustically matched set of light weight stereo headphones with 1.0 oz magnets and super bass 40mm diameter drivers.



PR-9002

Big Bass Stereo Headphones included with all Pocket Rockit models.

Cable Kit

Included with all V1 and V2 series

Cable kit includes a 1/8" to 1/8" stereo mini plug cable 6' long, a 1/8" stereo headphone splitter, a 1/8" to 1/4" stereo adaptor plug and a mono 1/4" to 1/4" female adaptor tube.



PR-9003

9-Volt Battery Charger

2-hour Fast Charge

The Pocket Rockit V2 charging System is the only 2-hour fast charge, 9V battery charging system designed specifically for the music industry.

NiMH battery technology

The V2 rechargeable, NiMH battery provides 17% more headroom for greater dynamic range and a flat discharge curve for more consistent sound quality. It is the perfect power solution for wireless systems, pedals, tuners, active pickups or any other demanding audio applications.



PR-9016

Pocket Rockit V2b for Bass

Six for real Bass Amp Tones!

Six amp presets, including tones with driving power and extended frequency response that summons the depths for detuned big-bass tone. Highly articulate and percussive Tite tones for the finger style player, and Slap'n tones with lots of bump and sweet extend highs to put your bass over the top.

Active/Passive Pickup Selector

Active/ passive pickup switch adjusts pre-amp gain to compensate for hotter output pickups.

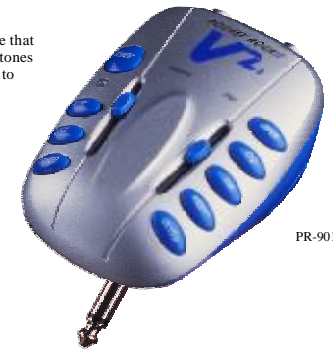
Digital Delay

Straight delay. No frills, no fuss, just a bit of space to thicken up the sound.

Battery Management Technology:

V2 & V2b both have low battery alert and auto shutdown features to help manage sound quality and extend battery life.

V2b also has built in click track and tuner. See V2 Guitar model for details.



PR-9015

Gig Bag

Protect Your Gear!

Padded carry bag, fits V2 and all accessories, including battery charger and headphones. Adjustable shoulder strap included.

PR-9018



Pocket Rockit V1 for Guitar



PR-9014

Four Amp Emulation Modes:

The V1 utilizes the same proprietary amp emulation circuitry as the V2 and offers two clean and two overdrive EQ selections. Just like it's big brother, the V1 has a gnarly, positively nasty high gain attitude. It puts classic tube amp crunch at the tip of your finger.

Huge Stereo Chorus!

The V1 allows you to select either a short delay Doubling effect or a rich and spacious analog Stereo Chorus effect. If you can live without Reverb, the V1 is a slick little package.

Play Along Features:

The V1 and all other Pocket Rockit models have play along jacks so you can easily hook up to your Mp3 player, or jam with a friend. Line-out jack allows you to also play through an amp or external speakers

Pocket Rockit V1b for Bass

Four Real Bass Amp Tones!

The V1b is a slimed down version of the V2b. No tuner or click track, but still plenty of tonal flexibility. With two extend frequency detuned big-bass tones, and two highly articulate Tite tones there is a setting for any playing style.

Variable EQ filter:

All Pocket Rock-it models have a continuously variable EQ notch filter that provides a high and mid frequency boost to sharpen up the sound.



PR-9013

V1b & V2b have Active/Passive pickup adjustments to compensate for high output signals.

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Pocket Rockit S1 for Guitar

Three Awesome Tube Amp Tones!

No delays here, but three classic tube amp tones: one silky smooth clean setting and two high saturation dirty tones. If you are looking for classic guitar tone and don't care about delays, the S1 is the ideal budget alternative.



PR-9060

All Pocket Rockit models plug directly into guitar or bass. No interconnect cable is required

Pocket Rockit S1b for Bass

Great Tones.. Great Price!

The S1b is a slimed down version of the V1b. With one Big tone, one Tite tone setting, and a the variable EQ, the S1b offers plenty of tonal flexibility at a affordable price point.



PR-9050

